



"My Painting Room"  
October 6 -10, 2010 - Providence, RI

5955 Depot Road  
Altamont, NY 12009  
November 9, 2009

Greetings!

You are invited to participate in the twelfth annual New England Traditions convention. The event will be held at the Rhode Island Convention Center in Providence, Rhode Island, October 6 - 10, 2010, and is sponsored by the 900-member New England Chapters Council of the Society of Decorative Painters. This year our convention - "**My Painting Room**" - will continue the traditions of a three-day trade show open to the public, five days of painting classes and demonstrations, an art show, and much more!

Our Providence, Rhode Island, location in central New England will afford you the best opportunity to market your products to the large number of decorative painters in the Northeast. Providence, located half way between Boston and New York, is served by T.F. Green International Airport, Amtrak, and 1-95, and is a recently reborn city with an attractively re-developed downtown area including numerous restaurants, theaters, hotels, museums, and parks.

You will find your 2010 Teacher's Contract enclosed. Please read it carefully, complete and sign the contract, and return it with your forms and project photo(s) to: Dorey Joy, Teacher/Class Selection Co-Chair. Submissions must be sent by **REGULAR MAIL**. **If you wish an acknowledgment of your project(s), please include a self-addressed stamped postcard and we will be happy to confirm receipt.**

**NEW for 2010 - 2 hour classes.** Rather than a Make It/Take It class which are not listed in the catalog and difficult for teachers to plan for, we have added a 2 hour class category. The class will be published in the catalog and students will register just as they do for other classes. The student will be expected to bring their own painting supplies. The teacher responsibilities will be the same as any other class. A surface fee will also be listed. The teacher rate for this class will be \$5.00 - the same as a MITI. We encourage you to submit a 2 hour class for 2010. You may submit up to four (4) 2hour classes.

Each project submitted, including 2hour classes, must be accompanied by a completed Project Data Sheet and two (2) identical color photographs, approximately 4" X 6". **DIFFERENTLY SIZED PHOTOS WILL NOT BE CONSIDERED.** It is very important that each photograph you submit be sharp and in focus, with the proper lighting and a contrasting background. **THIS PHOTO IS WHAT WILL SELL YOUR CLASS!** A lovely project could be overlooked if it is not properly presented in the photographs. Do not include anything in the photograph that is not included in the supply fee. Be sure that your project is **UNSIGNED OR COVER YOUR SIGNATURE** so the selection process remains anonymous. Affix a completed Project Label to the upper right hand corner of the back of each photograph. You may submit up to four (4) projects, however, a maximum of three (3) projects may be selected (not including 2 hour classes). Please note: photographs will not be returned.

Our Selection Committee, comprising one representative from each of our participating chapters in the New England Chapters Council, will meet in February for the selection process. Together they review the anonymous project photos and select which classes will be offered in October. These representatives may not submit project(s) for our consideration for the 2010 convention.

Our teacher rates are as follows:

Two hour class	\$ 5.00 per student
Four-hour class	\$ 10.50 per student
Six-hour class	\$ 14.00 per student
Eight-hour class (Intensive Study)	\$ 21.00 per student

Twelve-hour class (Intensive Study) \$ 28.00 per student

Classes will be held over the five days of the convention. Teachers are encouraged to submit for the two, four- and six-hour classes at beginner, beg/int., intermediate, and advanced levels. Please consider that we have a limited number of **Intensive Study** (8- and 12-hour) class spaces, and a larger number of four-hour classes. All teachers may submit projects for the Intensive Study classes, which are eight (8) or twelve (12) hours long. Please specify what intensity level you intend - Beginner to Advanced. These projects should enhance the student skills or ones normally taught in a seminar setting. All Intensive Study projects **MUST** include a short paragraph explaining why the project should be considered an Intensive Study.

When determining the level of your project(s), please take the following into consideration:

Beginner (B)	Taught at a slow pace with teacher assistance.
Beginner/Intermediate (B/I)	Taught at a moderate pace with teacher assistance.
Intermediate (I)	Taught at a moderate pace with some teacher assistance.
Advanced (A)	Taught at a faster pace with little teacher assistance.

An Intensive Study (IS) class can be for the advanced painter in the medium presented or a concentrated class for another level.

For projects painted in acrylic gouache, please list the medium as gouache.

ALL SUBMISSIONS MUST BE POSTMARKED ON OR BEFORE JANUARY 24, 2010.

Come join in the fun and excitement of "**My Painting Room.**" Experience our fall color splendor and enjoy our rich history. When you think traditions, think New England Traditions.

Sincerely,

Dorey Joy  
2010 Class Selection/Teacher Co-Chair  
5955 Depot Road  
Altamont, NY 12009  
(518)-861-5065  
[Email: teachers@newenglandtraditions.org](mailto:teachers@newenglandtraditions.org)

Sylvia Ulion  
2010 Class Selection/Teacher Co-Chair  
3 Ponderosa Drive  
Voorheesville, NY 12186

Grace Markauskas  
2010 Convention Chair  
[Email: chair@newenglandtraditions.org](mailto:chair@newenglandtraditions.org)

Return the following information to Teacher/Class Selection Chair, New England Traditions,  
cio Dorey Joy, 5955 Depot Road, Altamont, NY 12009

- Original signed Contract
- Completed Project Data Sheets
- Two (2) 4" X 6" color photographs with labels attached
- Completed Teacher Information Sheet

Revised 11/9/09